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## Sam Spiegel: The Incredible Life and Times of Hollywoods Most Iconoclastic Producer, the Miracle Worker Who Went from Penniless Re

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By Natasha Fraser-Cavassoni

Simon & Schuster. Paperback. Book Condition: New.

Paperback. 504 pages. Dimensions: 8.8in. x 6.1in. x 1.4in.

The incredible life and times of Hollywoods most iconoclastic producer, the miracle worker who went from penniless refugee to show biz legend, and made possible The African Queen, On the Waterfront, The Bridge on the River Kwai and Lawrence of Arabia, not to speak of many more, including movies as distinct as Suddenly, Last Summer; Nicholas and Alexandra; The Last Tycoon; and Betrayal; all of them sharing the unique vision that earned Spiegel twenty-five Oscars: star-filled, bigger-than-life, conceived on a vast scale, intensely dramatic, and overwhelmingly ambitious. In this rich and brilliant biography, Natasha Fraser-Cavassoni, who had the advantage of knowing and working for Spiegel, brings into sharp focus a Hollywood legend who was at once crafty, unscrupulous, mendacious, and equally capable of great charm and petty meanness, who was sentimental and ruthless, a shrewd judge of talent, a gambler on a colossal scale, a man of almost unique artistic vision and courage who was, in the final analysis, that most elusive and rare of movie producers, a genius. The story of a how a Jewish refugee without a penny to his name managed to...



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