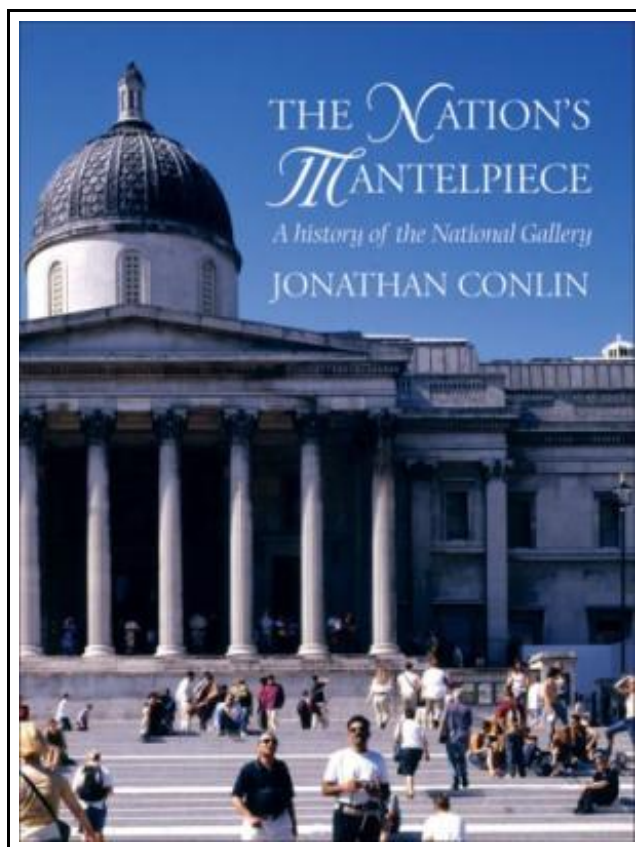


The Nation s Mantelpiece: A History of the National Gallery (Hardback)



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Reviews

Extremely helpful for all type of folks. It generally is not going to expense a lot of. I found out this book from my dad and i advised this book to find out.

(Melany Goyette)

THE NATION S MANTELPIECE: A HISTORY OF THE NATIONAL GALLERY (HARDBACK)



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PALLAS ATHENE PUBLISHERS, United Kingdom, 2007. Hardback. Book Condition: New. 216 x 172 mm. Language: English . Brand New Book. Ever since its conception in 1824, the much loved friend in Trafalgar Square has been part of national life to an extent unmatched by any other great museum. Established, housed and maintained directly by their representatives in parliament, the British gallery was always owned by the people. And they exercised their ownership rights in ways that could surprise and confound the Trustees and staff charged with the Gallery s administration: from Victorian working-class matrons enjoying gin-fuelled picnics to the postwar teenagers who made Trafalgar Square their snogging shop . While the site gave the Gallery a ring-side seat on some of the most violent political demonstrations of modern times, its location at the heart of the capital also made it a place of refuge in times of national crisis - and never more so than during World War II, when thousands of Londoners thronged the famous one-picture shows and free concerts organized by Kenneth Clark. Extensive new research reveals the close personal and often highly political interest taken in the Gallery s affairs by the Trustees, who included many well-known figures: from Sir Robert Peel and William Ewart Gladstone, through Curzon and John Maynard Keynes, to Noel Annan and Isaiah Berlin. But its phenomenal success in becoming a national symbol also made the Gallery a tempting target for those seeking political change - from the Suffragette who slashed Velazquez Rokeby Venus in 1914 to the Birmingham man who stole Goya s Wellington in 1961. The first history of the Gallery ever published, *The Nation s Mantelpiece* traces the development of an institution whose superlative collections often set the pace in art history, but whose dependence on parliamentary funding regularly implicated it...



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