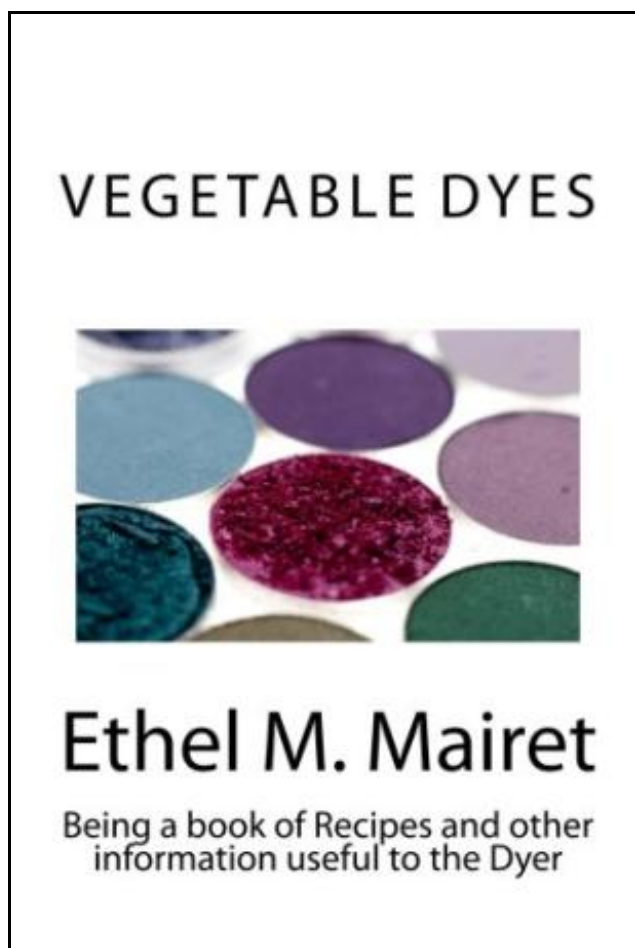


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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 104 pages. Dimensions: 8.8in. x 5.9in. x 0.4in. **Vegetable Dyes: Being a book of Recipes and other information useful to the Dyer** by Ethel M. Mairet. Natural dyes are dyes or colorants derived from plants, invertebrates, or minerals. The majority of natural dyes are vegetable dyes from plant sources roots, berries, bark, leaves, and wood and other organic sources such as fungi and lichens. Archaeologists have found evidence of textile dyeing dating back to the Neolithic period. In China, dyeing with plants, barks and insects has been traced back more than 5, 000 years. The essential process of dyeing changed little over time. Typically, the dye material is put in a pot of water and then the textiles to be dyed are added to the pot, which is heated and stirred until the color is transferred. Textile fiber may be dyed before spinning (dyed in the wool), but most textiles are yarn-dyed or piece-dyed after weaving. Many natural dyes require the use of chemicals called mordants to bind the dye to the textile fibers; tannin from oak galls, salt, natural alum, vinegar, and ammonia from stale urine were used by early dyers. Many mordants, and some dyes themselves, produce strong odors, and large-scale dyeworks were often isolated in their own districts. Throughout history, people have dyed their textiles using common, locally available materials, but scarce dyestuffs that produced brilliant and permanent colors such as the natural invertebrate dyes, Tyrian purple and crimson kermes, became highly prized luxury items in the ancient and medieval world. Plant-based dyes such as woad (*Isatis tinctoria*), indigo, saffron, and madder were raised commercially and were important trade goods in the economies of Asia and Europe. Across Asia and Africa, patterned fabrics...



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